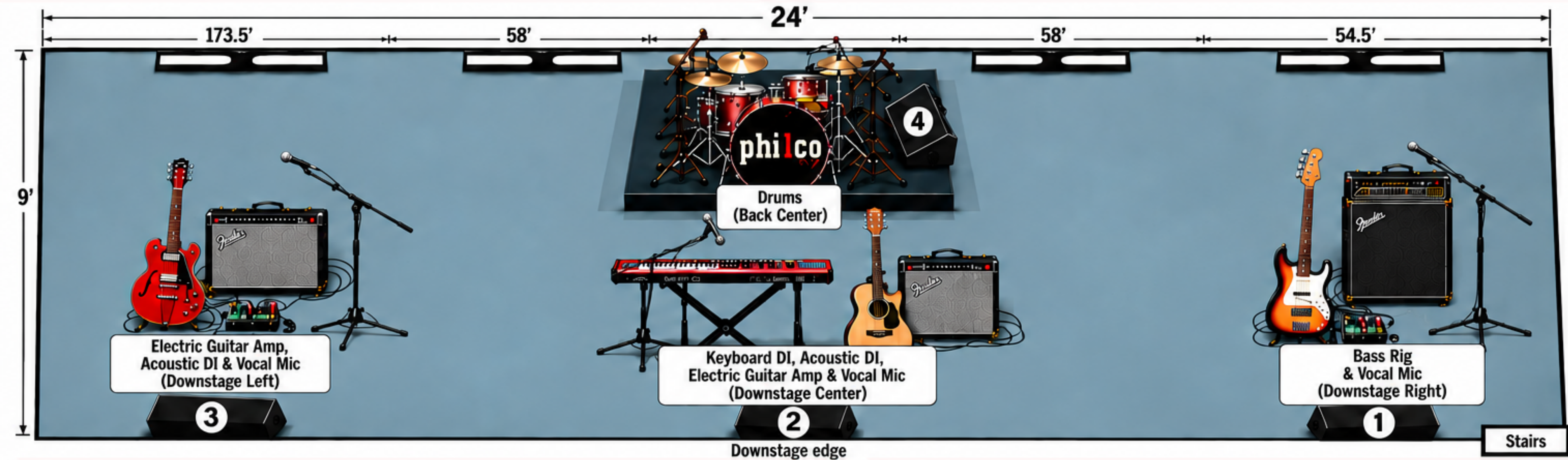




philco

A TRIBUTE TO WILCO

STAGE PLOT



PHILCO – INPUT LIST

CH	INPUT / SOURCE	MIC / DI	STAND	NOTES
1	Kick	Beta 52 / e902	Short	Drums (back center)
2	Snare	SM57	Short	Drums
3	Hi-Hat	SM81 / Condenser	Short	Drums
4	Tom 1	e904	Clip	Drums
5	Tom 2	e904	Clip	Drums
6	Overhead L	Condenser	Tall Boom	Drums
7	Overhead R	Condenser	Tall Boom	Drums
8	Bass DI	Radial JDI (XLR)	—	Downstage Right (bass rig)
9	Bass Vocal	SM58	Boom	Downstage Right
10	Keyboard L (DI)	Stereo DI (L)	—	Downstage Center (keyboard)
11	Keyboard R (DI)	Stereo DI (R)	—	Downstage Center (keyboard)
12	Acoustic Guitar DI	Radial JDI (XLR)	—	Downstage Center (acoustic)
13	Center Electric Guitar	SM57	Short Boom	Downstage Center (Fender)
14	Center Vocal	SM58	Boom	Downstage Center
15	Left Electric Guitar	SM57	Short Boom	Downstage Left (Fender)
16	Left Vocal	SM58	Boom	Downstage Left
17	Right (Lead) Vocal	SM58	Boom	Downstage Right

PHILCO – MONITOR MIXES (4)

MIX	POSITION	SOURCE / CONTENT
1	Downstage Right (Bass/Vox)	Bass (main), Bass Vocal, Drums, Keys, Guitars, Vocals (all)
2	Downstage Center (Keyboard/Vox)	Keys (main), Center Vocal (main), Acoustic, Center Guitar, Drums, Bass, Left Guitar (some)
3	Downstage Left (Guitar/Vox)	Left Guitar (main), Left Vocal, Center Keys, Center Guitar, Drums, Bass
4	Drums (Back Center – on riser)	Drums (main), Click (optional), Bass, Keys, Guitars, Vocals (all)