



ELECTRONIC PRESS KIT

WE'RE THE BAND WHO LOVES YOU

A TRIBUTE TO WILCO / RICHMOND, VA

45-120 MINUTE SHOWS / FOUR-PIECE BAND

THE SHOW

PHILCO brings three decades of Wilco to the stage with crisp three-part harmonies, expressive guitar work, and the dynamics of a full-band live experience. The Richmond quartet moves from early favorites to melodic singalongs and adventurous arrangements, with a shared love of the songs at its center.

THE BAND

Donny Atkins - Lead vocals, guitar, piano
Buster Bohannon - Lead guitar, vocals
Ali Foley-Shenk - Bass, vocals
Andrew Crislip - Drums

SELECTED REPERTOIRE

Handshake Drugs / War on War / Kamera
Box Full of Letters / A Shot in the Arm
Heavy Metal Drummer / Impossible Germany
Jesus, Etc. / California Stars / I Got You

LIVE AT RICHMOND MUSIC HALL

October 16, 2026: a 22-song debut spanning Wilco's 30-year catalog, with The Last Respects opening. Three-part harmonies and the guitar interplay of Impossible Germany anchored a set that moved from atmospheric textures to driving rock.

Performance recap supplied by PHILCO.

Travel: within a 12-hour drive of Virginia.

Stage plot and input list attached on page 2.

BOOKING & MEDIA

booking@philco.com | 804-980-6811

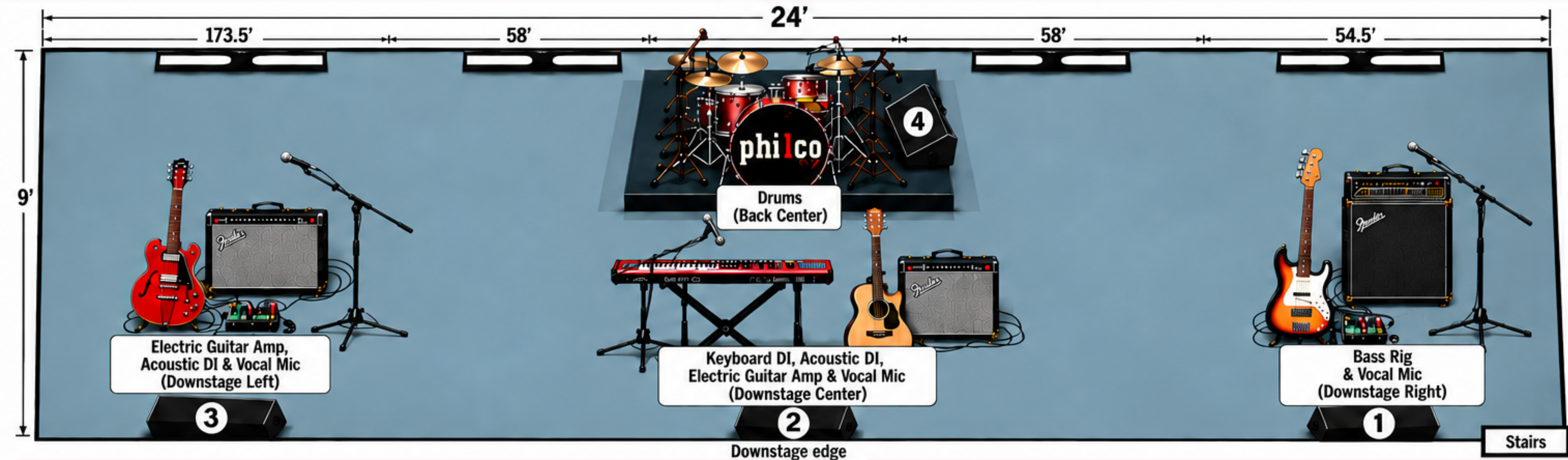
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philco

A TRIBUTE TO WILCO

STAGE PLOT



PHILCO – INPUT LIST

CH	INPUT / SOURCE	MIC / DI	STAND	NOTES
1	Kick	Beta 52 / e902	Short	Drums (back center)
2	Snare	SM57	Short	Drums
3	Hi-Hat	SM81 / Condenser	Short	Drums
4	Tom 1	e904	Clip	Drums
5	Tom 2	e904	Clip	Drums
6	Overhead L	Condenser	Tall Boom	Drums
7	Overhead R	Condenser	Tall Boom	Drums
8	Bass DI	Radial JDI (XLR)	—	Downstage Right (bass rig)
9	Bass Vocal	SM58	Boom	Downstage Right
10	Keyboard L (DI)	Stereo DI (L)	—	Downstage Center (keyboard)
11	Keyboard R (DI)	Stereo DI (R)	—	Downstage Center (keyboard)
12	Acoustic Guitar DI	Radial JDI (XLR)	—	Downstage Center (acoustic)
13	Center Electric Guitar	SM57	Short Boom	Downstage Center (Fender)
14	Center Vocal	SM58	Boom	Downstage Center
15	Left Electric Guitar	SM57	Short Boom	Downstage Left (Fender)
16	Left Vocal	SM58	Boom	Downstage Left
17	Right (Lead) Vocal	SM58	Boom	Downstage Right

PHILCO – MONITOR MIXES (4)

MIX	POSITION	SOURCE / CONTENT
1	Downstage Right (Bass/Vox)	Bass (main), Bass Vocal, Drums, Keys, Guitars, Vocals (all)
2	Downstage Center (Keyboard/Vox)	Keys (main), Center Vocal (main), Acoustic, Center Guitar, Drums, Bass, Left Guitar (some)
3	Downstage Left (Guitar/Vox)	Left Guitar (main), Left Vocal, Center Keys, Center Guitar, Drums, Bass
4	Drums (Back Center – on riser)	Drums (main), Click (optional), Bass, Keys, Guitars, Vocals (all)